In the Spotlight...George Carroll
by Caryl Velisek

A handyman, gifted gardener, family man, and wine maker, George Carroll is a multi-talented man who also enjoys singing and playing the guitar. Story on page 13.
February is Black History Month. Music played a significant role in the struggle for equality here in America. It is something that music does and does very well. Protest songs, songs of unity, and songs of inspiration and hope were all sung at gatherings as men and women fought against long-held, deeply-held fears and hostility. The patterns of American Society were called into question and slowly began to change. Songs like “Oh, Freedom,” “We Shall Not Be Moved,” “The Times They Are a-Changin’,” “People Get Ready,” “Lift Every Voice and Sing,” and “We Shall Overcome” continue to call for equality in our society decades after the laws were changed. And still, we struggle.

“I look to a day when people will not be judged by the color of their skin, but by the content of their character.” Martin Luther King, Jr.’s words still echo into our day, sounding a hope that so many of us hold, reminding us of a dream that continues to elude us.

I hope that those of you who are out there performing will add some of those songs of hope to your repertoire, not just for February (though that’s a good starting place) but throughout the year.

“I refuse to accept the view that mankind is so tragically bound to the starless midnight of racism and war that the bright daybreak of peace and brotherhood can never become a reality... I believe that unarmed truth and unconditional love will have the final word.” – Dr. Martin Luther King, Jr.

Keep listening, keep playing, keep living!

Peace,

Rick Hill

Cover photo by Deb Carroll
Open Mics

The Epicure Café, 11104 Lee Highway, Fairfax, VA. Open Mic and Music Variety Showcase: Second and fourth Wednesdays at 8 pm. Ron Goad, host.

The Furnace Bar & Grill, 12841 Catoctin Furnace Rd, Thurmont, MD. Every other Thursday night 8 to 11:00 pm. Feb. 11th and 25th. Sam Biskin, host.

Beans in the Belfry Meeting Place & Café, 122 W. Pottomac Street, Brunswick, MD. Third Thursday of each month 7-9 pm, Tomy Wright host.

UUCF, 4880 Elmer Derr Road, Frederick, MD. Saturday, February 27, 2016, 7-9:30 pm. Roy Greene & Brad Calhoun, hosts.

More details and open mic photos on pages 16 and 17.

Sunday Songwriters’ Songfest

Frederick Coffee Co, 100 N. East Street, Frederick, MD, 4 pm Todd C Walker, host.

February 7  ★ Domenic Cicala
             ★ Nicoloe Belanus

February 21 ★ Kate McLeod
             ★ Joel Bernstein

An afternoon of local, regional, and sometimes national talent!
Songwriters perform 30- to 40-minute sets
Performers are not paid, so please tip generously.

Brewer’s Alley Monday Songwriters’ Showcase

Brewer’s Alley, 2nd Floor, 124 N. Market Street
Frederick, MD, Shows begin at 7:15 pm
Renovations are finished and the Songwriters’ Showcase is open again — only ONE Showcase per month for 2016:

February 15:  Ruthie & the Wranglers, featured artists
             Ray Jozwiak, piano prelude
Win this Ibanez guitar; support F.A.M.E. Scholarships

Acoustic Electric Guitar

**Raffle**

Tickets: $1 each or 6 for $5

Drawing will take place April 16, 2016 at the F.A.M.E. Music Show*

Jack B. Kussmaul Theater
Frederick Community College
7932 Opossumtown Pike
Frederick, MD 21702

* You do not need to be present to win

**INCLUDES:**

- Fishman Isys+ pre-amp with built-in tuner
- Fender custom gig bag
- Professionally set up
- New owner professional follow-on set-up
- Extra set of Martin strings
- Custom Strap
- A-frame guitar stand

ATTENTION: TICKET SELLERS WANTED! IF YOU WOULD LIKE TO HELP THE CAUSE, PLEASE CONTACT ROY.GREENE@YAHOO.COM

Proceeds benefit the F.A.M.E. Scholarship Fund
We had 24 attend the January 9th Song Circle held at Dublin Roasters. We sang 33 songs covering 15 of the 35 categories in the Rise Up Singing (RUS) songbook. We sang 16 previously unsung songs by the group; and recorded an additional eight not previously counted. We accomplished our intermediate goal of having sung some 500 songs for 41% of the titles from the RUS songbook – just in time to celebrate our 4th Anniversary in February 2016! But it’s not about the number of songs we’ve sung, it’s about community outreach for F.A.M.E. We have had over 255 participants since 2012. Thank you Frederick!

In attendance: Charlotte Abney, Margie Barber, George Carroll, John Cooper, Mary-Lou Davis, Todd Dutton, Roy Greene, Rick Hill (F.A.M.E. President), Dave Koronet (alternate host), Gloria McCracken, Jay Odom, Charles Pierre, Lyn Purdum, Ruthie Rye, Mike Sodos, Robin Turner, Caryl Velisek (Song researcher), George Waxter, Tomy Wright (host), and new friends David Biller, Jill Biller, Laurel Carey, Mariam Staton, and Samuel Staton! Thanks to Caryl for doing double duty of recording in Dori’s absence. We’re looking forward to Dori’s return.

Our gracious host, Dublin Roasters, has asked us to start an hour earlier, so please come join us and celebrate with cake and ice cream at our new time, 1 - 3 pm. 🎉
The Songs We Sing by Caryl Velisek

We had a good-sized group at our January Song Circle and we started with our usual “You Are My Sunshine.” Then we tried “Where Is Love,” by Lionel Bart, which no one seemed to know very well, so we tabled it for another session.

Next, we did “Give Yourself To Love” by Kate Wolf, an American singer-songwriter who had a significant impact on the folk music scene. Her life was cut short in 1986 at the age of 44, by a long battle with leukemia. She began her career in a band called Wildwood Flower and continued as a solo artist. Her songs have been recorded by Nanci Griffith and Emmylou Harris. Utah Phillips was an important mentor, friend and touring companion of Wolf’s. Her 10-year retrospective album Gold in California was released in January 1987. The following spring, Kate Wolf became the first musician inducted into the NAIRD (The National Association of Independent Record Distributors and Manufacturers) Independent Music Hall of Fame.

Another song we did that we haven’t done before was “Last Night I Had the Strangest Dream,” by Ed McCurdy, an American folk singer, songwriter, and TV actor, who grew up on a farm in Willow Hill, Franklin, Penna. McCurdy left home at 18 to pursue a singing career and first found success in 1938, as a singer and DJ at a gospel radio station in Oklahoma. By the early forties, he had become a popular singer of romantic songs in nightclubs across the country until vaudeville dancer, Sally Rand, caught his act, hired him to join her show, put him in a tuxedo, and had him singing his romantic songs to her on stage while he pushed her in a swing. He played vaudeville for several years as singer and straight man to comedian Jack E. Leonard before moving with his Canadian dancer wife and family to Vancouver. He was such a success the producers moved him to their national station in Toronto, where he then starred in a morning children’s show and an evening show. Guests on his show included Pete Seeger, Lena Horne, Josh White, Oscar Peterson, and Oscar Brand. He developed a love for folk music and released his first album in 1949.

After achieving success with his folk show at New York’s Village Vanguard Ed McCurdy went on to become one of the world’s best-known folk singers. By the late 1960s, health issues forced him to retire. But in 1980, two of his compositions, “Last Night I Had the Strangest Dream” and “King’s Highway,” as recorded by his friend, Josh White, Jr., became official theme songs for the Peace Corps and VISTA. He was awarded the Peace Abbey Courage of Conscience award in 1992, for “Last Night I Had the Strangest Dream.”

We sang some Gospel songs including “What a Friend We Have In Jesus,” “Blessed Assurance,” “Will the Circle Be Unbroken,” “I’ve Got That Joy,” and the spiritual, “Joshua Fit The Battle of Jericho.” We sang some silly songs and some old favorites, and John Denver’s, “Country Roads.” We also sang a few we’ve done at least once before including “Auld Lang Syne,” “Teach Your Children,” “What’s That I Hear,” “Blow The Man Down,” “I Just Called to Say I Love You,” “Ceilito Lindo,” “Done Laid Around,” “Comin’ Though The Rye,” “Cripple Creek,” “Beans In My Ears,” “I’Tsy Bitsy Spider,” “The Anti-garden Song,” “Boom Boom,” “Hot Time In The Old Town Tonight,” “I Feel Pretty,” “Alouette,” “Food Glorious Food,” “Isn’t She Lovely,” “I Never Will Marry,” “Moscow Nights,” and “The MTA Song.”

We have a fun time singing old and new songs of all kinds. Come and join us for some singing and great coffee and food, the second Saturday of the month from 1 - 3 pm (new starting time) at Dublin Roasters in Frederick.
Comfortable Concerts
February 19        Randy “Windtalker” Motz  www.windtalkermusic.com

Come for a scenic tour of the Southwest accompanied by the beautiful Native American Flute

On Friday, February 19th, from 7:30 to 10 pm, experience a remarkable evening with “The Windtalker Experience,” an awe-inspiring multimedia show set to the breathtaking and haunting sounds of Native American flute. Randy “Windtalker” Motz’s distinctive style of contemporary flute is blended with lush orchestration and Native percussion, weaving a musical tapestry that continues to entertain audiences everywhere. Now, for the first time, he now brings his captivating show to “Comfortable Concerts.”

**Windtalker's beautiful and creative** compositions serve as a captivating soundtrack for a backdrop of dramatic and awe-inspiring photos taken by his wife Georgia Harris. The audience will be taken on a soothing, sometimes playful, and always entertaining journey to iconic landscapes of the Southwest. Throughout the performance, Windtalker also intersperses stories, legends, and historical and cultural facts about Native Americans, making for a very memorable evening.

Audiences throughout Maryland and Virginia acclaim the “Windtalker Experience” as mesmerizing, breathtaking, moving, hauntingly beautiful, profound, soothing, entertaining, educational, heartfelt, captivating, enchanting, vibrant, relaxing, exotic, and a performance that must be seen and heard. In addition to performing traditional Native American flute compositions from his popular CDs, “Native SoundScapes” and “Canyon Whispers,” Windtalker will also be performing jazz and blues, as well as classic rock songs that are sure to get your feet tapping. Enjoy creative interpretations of songs from Eric Clapton, Bob Seger, Santana, Van Morrison, The Moody Blues, Prince, and Kansas.

As an advocate for Native Americans, Windtalker will donate a portion of the proceeds from this performance and merchandise sales to the Association on American Indian Affairs (AAIA), the oldest Indian advocacy organization in the United States. AAIA’s programs fall into three main categories: youth/education, cultural preservation, and sovereignty.

Please join me for a wonderfully different concept to enjoy scenery and song.

Date: Feb. 19        Doors: 7:30pm
Damascus/Gaithersburg (address given upon RSVP)
Suggested donation: $10-$20/person
RSVP: Feb. 17 (Robin) kmarkle6@hotmail.com
(refer to FAME newsletter)
A variety of food and beverages provided

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Comfortable Concerts Coming Up
Mar 11  Eric Taylor  www.bluerubymusic.com
Apr  2  Darren Woodlief  https://soundcloud.com/darren-woodlief
Apr 22  Neely  www.neelymusic.com
Concerts are held at **Hill Chapel Concert Hall**  
6 East Main Street, New Market, MD

**Hill Chapel Concerts Coming Up**

**March 3rd**  
Robin Bullock – Classical guitar/mandolin  

Born in 1964 in Washington DC, Robin began playing guitar at age seven, initially inspired by Doc and Merle Watson, Norman Blake and John Fahey. Robin’s apprenticeship years were spent at fiddlers’ conventions, bluegrass festivals, and Irish *seisuns*, mastering the subtleties of a half-dozen instruments.

*Robin Bullock photo by Paul Schraub*

**March 17th**  
Céol Anam Cara – Irish/Celtic  
FB - [https://www.facebook.com/ceolanamcara/](https://www.facebook.com/ceolanamcara/)

Céol Anam Cara has a passion for the traditional folk music of Ireland and the British Isles with the playing of lively dance music and jaunty jigs, pulsating polkas, rousing reels, and an occasional sweet air.

*Photo courtesy of Céol Anam Cara*

**March 31st**  
Darren Beachley – Blue Grass  
[http://www.darrenbeachley.net/](http://www.darrenbeachley.net/)  
FB - [https://www.facebook.com/darrenbeachley](https://www.facebook.com/darrenbeachley)

**Darren Beachley**’s voice may be one of the most recognized in acoustic/bluegrass/roots music today. His emotive vocals are only surpassed by the passion that he sings each line with in a voice that truly comes straight from his heart. His first fulltime musical break came when the legendary Bill Harrell asked Darren to become a member of his band The Virginians as the dobro player.

*Photo courtesy of Darren Beachley*
As you all know by now, I like gadgets. If a gadget proposes to make my life easier, I like it all the better. Thus I am intrigued by the IK Multimedia iRig Acoustic system.

The iRig Acoustic is designed to be an acoustic guitar microphone/interface for recording acoustic guitar, ukulele, etc to an iPad, iPhone, Android/Smartphone or tablet device. It is small, lightweight and although I haven’t had the chance to demo one yet, it appears to be fairly easy to use. There are two apps that can be downloaded. A FREE one, which is really for demo purposes only, and an actual app that is priced at $10. As you can see by viewing the two YouTube videos listed below, the App allows for a full range of effects and recording possibilities as well as allowing for the signal to be patched into a computer or PA system (cool).

https://www.youtube.com/watch?v=Z8tOdxklfvc
https://www.youtube.com/watch?v=dZcTNdSxWso

Both videos are produced by IK Multimedia, so I would assume that the sound I get may not be quite as professional sounding (I’m not a sound engineer). But if I only get half the demo sound quality, I’ll be pleased. The iRig Acoustic can potentially be a great help at open mics where the use of an external microphone (on stand) is inconvenient or not available, as long as the sound person or the performer has a device with the App available. Ambient sound may be a factor regard-
ing feedback since the iRig is a microphone, so a loud bar environment may cause feedback problems, as might a hot monitor speaker.

The iRig Acoustic system is an inexpensive way to get recording studio sound (depending upon the user’s expertise) for under $100. The iRig Acoustic mic system retails at approximately $50 and the App is $10. Such a deal. I have also read that IK Multimedia may come out with an upgraded Professional version in the future, although for me, the current version is probably all I will be able to figure out and use.

Check out the videos and see if the iRig Acoustic system might be right for you. I think I see one in my future. I like the idea of it, so for now, I give it an un-tried “one thumb” up. I’ll write an update after I’ve had the chance to actually use one and report back. In the meantime...

...go make some music. ✨
There’s always a song that when we hear it on the radio, we’d swear it was written by the person singing it. “Leaving on a Jet Plane” was written by John Denver, not Peter, Paul and Mary. “You’ve got a friend” was written by Carol King, not James Taylor—oh man! this is fun. I could do a whole article on this alone—and of course, you all are so smart you probably know that “City of New Orleans” was written by Steve Goodman, not Arlo Guthrie. But, did you know how Arlo first came about hearing the song?? Ahh, then don’t change the channel—it’s a good story...

Steve Goodman is probably one of those performers who, had he lived, would have written a huge hit and recorded it himself, instead of always being known as the guy who wrote the song that was somebody else’s huge hit.

Steve was born in 1948 and lived in Chicago. He graduated from high school in 1965, and was classmates with none other than Hillary Rodham Clinton. He started college at the University of Illinois, but left after one year to put more time into his music. I’m sure this was a topic of animated conversation for his conservative, middle class Jewish parents. In early 1967, he moved for a month to Greenwich Village and lived across the street from the folk club, Café Wha. It was during this time in Greenwich Village that he really started to learn his craft. He returned to Chicago, partly to work on his music some more, but also to see his doctor about always feeling so tired. Unfortunately, the doctors found that Steve was suffering from leukemia. He would live knowing he had leukemia throughout his entire recording career.

Back in Chicago he was a regular performer at the folk club, Earl of Old Town. During this time Steve made some money singing advertising jingles on the radio. His songs first appeared on an album produced by a local record company in 1971. The album, Gathering at The Earl of Old Town, was a local success. Later in 1971, Steve was the opening act for Kris Kristofferson at the Chicago bar called The Quiet Knight. Kristofferson liked what he heard and introduced Steve Goodman to Paul Anka, who brought Steve to New York to record some demos. All of this resulted in Steve Goodman signing a record contract with Buddah Records.

So here’s the story about “City of New Orleans.” In 1971, while Steve was at The Quiet Knight, he saw Arlo Guthrie, who had just finished playing his booked gig there. He walked over to Arlo and sat down and said he had a song he wanted to play for him. Now mind you, Steve and Arlo had never met. Arlo was tired and just wanted to leave. Steve was a little guy, about 5’6,” but had the demeanor, at times, of Edward G. Robinson. So anyway, Steve says to Arlo “I have this song I really want to play for you.” The weary Arlo says. “Well I’ll tell you what. If you buy me a beer I’ll sit here and drink it. You can keep singing for as long as it take me to finish my beer.” So Steve buys the...
beer and gives it to Arlo and starts to tune up as quickly as he can. Arlo keeps drinking his beer as he watches Steve frantically trying to get his guitar in tune. Finally Steve is ready and sings “City of New Orleans” for Arlo Guthrie. Arlo finishes the beer and says thanks and accepts a tape Steve gave him of some of his music. About a month later Arlo contacts Steve and says that he really loved his “train song” and wanted to record it. And the rest, as they say, is history.

The money Steve Goodman made from the royalties from “City of New Orleans” would give him enough breathing room that he now could spend all his time writing and performing his songs all over the country. And that’s exactly what he did. No matter how far he traveled, however, his heart was always in Chicago. A lifelong Chicago Cubs fan, he wrote the song “Go Cubs Go” in 1984, which is still played after every home win at Wrigley Field and is the official song of the Chicago Cubs.

Steve Goodman died from leukemia on September 20, 1984 just six short months after writing “Go Cubs Go.” He was only 36 years old. Four days later the Cubs clinched the Eastern Division title in the National League for the first time ever, earning them their first post-season appearance since 1945. The Cubs had asked Steve earlier in the year to sing the National Anthem at their first home playoff game if they would make it that far. His good friend Jimmy Buffett filled in and dedicated the song to Steve Goodman.

Basically Steve Goodman was exactly who he appeared to be. An ambitious, well-adjusted man from a loving, middle-class Jewish home in the suburbs of Chicago. His life and talent were directed by the physical pain of his disease. Steve wanted to live as normal of a life as possible, only he had to live it as fast as he could. Listen now to my favorite Steve Goodman song (click the link) and enjoy. As I listen to this song again I’ll be thinking of my own father who turns 80 next month. Once a salesman, always a character, and forever my old man.

Next Month: Jimmy Buffett

Photo credit: Wikipedia
“I always liked to sing and I had a guitar when I was a teenager,” George said. “I played a little in college, but then [my musical pursuits] got kind of waylaid by marriage, work, and a couple of kids. It got picked up again, recently,” he added. George said that his musical interests were renewed when he saw a feature article about F.A.M.E.’s Song Circle event at Dublin Roasters in 72 Hours (Frederick News-Post’s weekend guide) a little over a year ago. That’s when he started singing with the Song Circle and became a member of F.A.M.E. “I’m really happy to be a part of F.A.M.E. and participate with the [Song Circle] group,” he said.

Both of his daughters, Virginia and Lois, were valedictorians in high school, both are musical, and they played in the marching band. Virginia has a Ph.D. in immunology and Lois is a teacher who has taught for two years in Frederick County. “Last year, Lois and her husband adopted a two and a half year old son, who had been in an orphanage in Ethiopia. He came here to live and he saw snow for the first time,” George said.

George’s brother-in-law is a violin maker from Switzerland who worked for Wurlitzer at one time. George said that, on Sundays when he visited the shop, he would have to listen to opera music.

George is a baritone, who “just likes to sing,” he said. His taste runs to ballads and novelty songs. “And I like to do songs like ‘Pistol Packin’ Mama’ and that sort of thing, too.” He sings locally, including at Tranquility Nursing Home, where his mother resides.

George owns his own business, Let George Do It, an awnings, doors, carpentry, and handyman services company. He lives in Adamstown, with his wife, Deb, and their three dogs. “I also like to garden and make wine with fruit, like elderberries, which are found along the roadside,” he said. George and Deb are founding members of Flying Vines, a regional group of wine-makers. George Carroll is a man with broad interests and is accomplished in many areas covering both the arts and technology.
Scholarships

F.A.M.E., a 501(c)3 non-profit organization, is offering $250 scholarships to a limited number of students. Students awarded a scholarship will be asked to perform at the FAME annual meeting. Applications are available under the “Scholarships” option on our website: www.frederickacoustic.org  No age limit.

>>>NEW! F.A.M.E. MEMBER ADS <<<
You can advertise FREE in this newsletter! We are accepting advertisements from and for F.A.M.E. members. Ads will be approximately business card size, such as the one below. Submissions are subject to editing and must be submitted by the 15th of the month for the following month’s publication. Ads will run for three months and can be renewed with an email message. Send your ad with graphics or your business card to roy.greene@yahoo.com.

Bill Bromfield Music Production Services
Song arranging, recording, vocal processing, mixing and mastering. Singer and songwriter demos on CD, song files, or web links. Singles and albums for release on iTunes and other outlets. Free initial phone consultation and discounted production services for F.A.M.E. members.

More information at ClockwiseRecords.com
Members, are you interested in taking an active role in F.A.M.E.? Here’s your chance to get involved! Below is a list of current committees and some functions of each. Find a committee that lines up with your interests and skills and contact Roy Greene for more information.

A. Membership Committee — Maintain membership roster; notify members when their membership renewal is due

B. Events Coordinator Committee — Maintain communications with endorsed events

C. Marketing and Promotion Committee — Organize/coordinate community outreach with other organizations; maintain F.A.M.E. website

D. Education/Workshops Committee — Plan and oversee workshops

E. Scholarship Committee — Establish criteria/guidelines for scholarship awards

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**A Celebration of Acoustic Music (CAM)**

What: F.A.M.E.’s first public concert

When: Saturday April 16, 2016 7-9 p.m.

Where: Jack B. Kussmaul Theater at FCC

Who’s performing: Scott Barrett, Brian Derek, John DuRant, Pete Looney, Jim Moon, Mike Schirf

Cost: $5

This will be a memorable evening with some of Frederick’s best acoustic performers putting on a show you will be talking about!
The Epicure Café, 11104 Lee Highway, Fairfax, VA. Music Variety Showcase: Second and fourth Wednesdays at 8 pm, hosted by Ron Goad. Open Mic: Show up, sign up, perform one to three songs. Epicure is an independently-owned and family-run café with tasty food, including appetizers, Greek specialties, salads, sandwiches, subs, pasta, desserts, coffee drinks, wine and beer. Epicure features various creative events that fill every night of the week, including

The Furnace Bar & Grill, 12841 Catoctin Furnace Rd, Thurmont, MD. Every other Thursday night 8 to 11:00 pm; hosted by Sam Biskin. We are excited to introduce you to THE FURNACE BAR AND GRILL! Casually warm and comfortable inside, you'll be welcomed to our neighborly pub each time you enter. Enjoy the beautifully designed new granite bar and a menu of classic American pub food freshly prepared by our cooks. Try a craft beer with your tasty chicken alfredo flatbread. We welcome all to stop by for a beverage, a bite to eat, great music, and a good time!
Beans in the Belfry Meeting Place & Café, 122 W. Potomac Street, Brunswick, MD. Third Thursday of each month 7-9 p.m., Tomy “One M” Wright hosts this cozy venue with great acoustics, as it is an old church reclaimed as a coffeehouse with a friendly, relaxing atmosphere. This is a SAW- and FAME-endorsed open mic which draws performers from both groups, as well as the local area. Format is a first-come, first-served sign-up list with usually two or three songs each. Percussion available upon request.

Photos this page provided by Tomy Wright.
F.A.M.E. Board of Directors
Rick Hill, President
Sam Ott, Treasurer
Max Honn, Secretary
Dori Bailin, Membership
Robin Markle, Musicians
Roy Greene, Newsletter
Caryl Velisek, Publicity
Dave Koronet, Facebook

The F.A.M.E. newsletter welcomes your photos and stories about local acoustic music and musicians. Please email submissions to the editor at roy.greene@yahoo.com by the 15th preceding the month of publication. Submissions subject to editing.

F.A.M.E. Goals:
• To nurture, promote, and preserve original and traditional acoustic music of all genres in Frederick and Frederick County through live music, education, and community outreach.
• To educate aspiring musicians and the general public about all aspects of original and traditional acoustic music of all genres via workshops, open mics, showcases, and concerts.
• To reach out to the community via workshops and concerts, especially through schools and youth organizations and the setting up of mentoring opportunities for young and aspiring acoustic musicians.

F.A.M.E. Membership Application/Renewal

All active members receive a copy of the monthly newsletter via email. Non-members and members who do not use email may check out past newsletters at www.frederickacoustic.org.

Membership levels:
Senior (65+) $10    Regular Membership $35    Lifetime Membership $200

Membership runs from January 1 thru December 31

Name: __________________________________________
Address: ________________________________________
City: ____________________________________________
State: ________ ZIP Code: _________________________
Phone: __________________________________________
Email: ___________________________________________

Membership Level: _______________________________
Amount Enclosed: $ ___________. 00
Date: ___________________

Please mail to: F.A.M.E. Membership, 6797 Wood Duck Court
Frederick, MD 21703, Questions: (301) 696-2825

All Regular and Lifetime members attend the annual F.A.M.E. picnic at no charge. Senior members and guests are welcome to attend at cost.